

## **Katharine Weber**

Katharine Weber, recent winner of the 2007 Connecticut Book Award for Fiction for her novel *Triangle*, spoke about the role of artifact in all her books when she appeared on the first afternoon of the convention. *Objects in Mirror Are Closer Than They Appear*, *The Music Lesson*, and *The Little Women* share with *Triangle* the utilization of artifacts that advance the story line. Whether memoirs, diaries, letters, or footnotes, these words written outside the novels play an indelibly important role in revealing their respective plots.

Katharine told her audience an unintended and humorous side effect of creating artifacts – they are so convincing that readers, reviewers, and historians alike have confused them at times with fact. She has fun with the concept of blurring lines between reality and fiction and intends, for her forthcoming novel, *Temper*, to take the confusion a bit farther. A website purporting to represent the company’s signature chocolate figures will be created to accompany the story of a family owned candy business in Connecticut.

Katharine has taught fiction writing at Yale, Connecticut College, Goucher College, and the Paris Writers Workshop, and she is an adjunct associate professor of Creative Writing at Columbia University, where she is a thesis advisor in the graduate writing program. Her CLA audience fully enjoyed the articulate and entertaining way she conducted this “class” about technique.